

Driver's Emotions Detection with Automotive Systems in Connected and Autonomous Vehicles (CAVs)

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Abstract: The aim of this work is to evaluate selected systems in order to assess the emotional state of drivers based on facial analysis and vital signs acquired from camera, galvanic skin response (GSR) and photo plethysmography (PPG). Facial analysis and biomedical variables like galvanic skin response, which is related to sympatho-vagal nervous system balance, provides direct information of the driver physiological state, instead of indirect indicia of the participant's behavior. Facial and GSR data used in this study were recorded by doing tests with subjects in different scenarios in order to evaluate selected commercial systems and their limitations in controlled and real driving conditions. Results demonstrate that the emotional state of the driver can be assessed by facial analysis in combination with GSR relative data.

1 INTRODUCTION

With the deployment of CAVs, there are many issues to be analyzed in order to integrate them into our daily lives. Almost all the aspects that are being tried to improve are related to "technology feasibility" but, realizing that are humans who interact with the technology involved in CAVs, it is of special interest to promote their acceptance and to see in which emotional and cognitive state people are during the processes of interaction with the vehicle.

On one side, user acceptance is highly related to the level of safety the user feels when interacting with a CAV (Kaur, 2018) but, at the same time, being comfortable and not experiencing certain emotional states, such as stress, leads to an increase in driving safety (Cai, 2007) (Jones, 2005). This is why the human factor is so important in the deployment and advancement of CAVs, as the only way for them to have a positive impact is also to consider user requirements when creating the passenger experience (Eyben, 2010). To improve the passenger experience and ensure passenger safety during autonomous driving, it is essential to be able to anticipate the interactions that the passenger will have with the vehicle, and this would not be possible without knowing what emotions the passenger is presenting at the time of the interaction.

It is known in literature that emotions are complex and are a combination of physical and cognitive

factors. The physical aspect is also referred to as bodily or primary emotions, while the cognitive aspect is referred to as mental emotions (Holzapfel, 2002).

In reference to **bodily factors**, one of the most common methods to evaluate the subject is by facial analysis. There are currently many systems on the market that promise to monitor the driver to determine what state she/he is in, as well as the driver's emotions (Nass, 2005). Most of these systems are based on blinking or PERCLOS (percentage of eye closure) (Sahayadhas, 2012), although the current ones analyse new variables of the face and have even introduced some based on the subject's movements. The advantage of these systems is their low invasiveness (Mittal, 2016) since the analysis is usually performed using cameras. The main drawback is that high reliability rates decrease considerably when the systems are used in real environments often due to lighting conditions or vibrations (Sayette, 2001; Cohn, 2007; Vural, 2007).

Regarding the cognitive factors of the emotional state, many studies reveal that some indicators, such as arousal, engagement and valence, can be estimated by physiological methods (GSR, others) (blog.affectiva.com).

Arousal is a medical term used to describe a general physiological and psychological activation of the organism, which varies in a continuous that goes from deep sleep to intense excitation (Gould, 1992).

Valence (blog.affectiva.com) is a measure of the positive or negative nature of the recorded person’s experience. **Engagement** is defined as a measure of facial muscle activation that illustrates the subject’s expressiveness (blog.affectiva.com) (Teixeira, 2010).

As you can see in Figure 1, Psychologists usually consider emotions at a valence/ arousal plane (Bradley, 1992) but is still an ongoing discussion about this approach (Kołodziej, 2015). In practice, it is very difficult to distinguish between some mental states, for example sleepy and tired or calm and relaxed. A relevant point is that emotions and their associated physiological responses are very difficult to fake (blog.affectiva.com), as they are produced unconsciously.

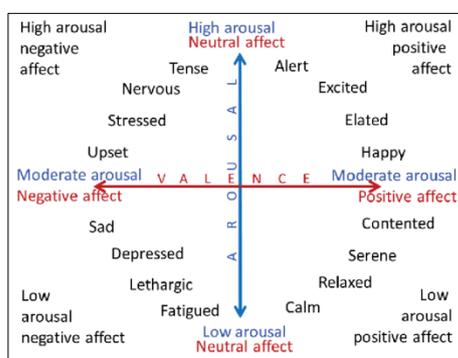


Figure 1: The valence/arousal plane (Bradley, 1992).

The purpose of the research exposed in this article is to detect the emotions presented by users through facial analysis and GSR in static conditions, allowing to benchmark commercial systems available for the automotive sector and, subsequently, to validate if they are able to provide an accurate detection of the user's emotions while driving.

It is expected that the combination of facial and physiological analysis will make an improvement of the results, giving more robustness to the assessment of the driver state.

2 MATERIALS AND METHODS

2.1 Facial Analysis

The Facial Action Coding System (FACS) is the most comprehensive and widely used taxonomy for characterizing facial behavior (Ekman, 1978) (Brave, 2003). FACS is an extremely useful tool as it enables objective, quantitative analysis and has proven useful in the behavioral sciences for discovering facial movements typical of cognitive and affective states.

The FACS system describes facial expressions in 46 Action Units (AUs), which correspond to individual facial muscle movements and, by combining them, we can obtain the six basic emotions (Ekman, 1978), as can be seen in Table 1.

Table 1: Six basic emotions, decomposition in AUs (Ekman, 1978).

6 Basic Emotions	Combination of each AU
Surprise	AU1, AU2, AU5, AU15, AU16, AU20, AU26
Fear	AU1, AU2, AU4, AU5, AU15, AU20, AU26
Disgust	AU2, AU4, AU9, AU15, AU17
Anger	AU2, AU4, AU7, AU9, AU10, AU20, AU26
Happiness	AU1, AU6, AU12, AU14
Sadness	AU1, AU4, AU15, AU23

Regarding one of the tested commercial systems, iMotions, it uses Affectiva SW for facial analysis, as explained below:

As a first step, face detection is done by the Viola-Jones method (McDuff, 2016) (Viola, 2001). Thirty-four facial landmarks are detected using a supervised descent based land mark detector, similar to that presented by Xiong and De la Torre (Xiong, 2013), applied to the cropped face region. As you can see in Figure 2, a defined image region of interest (ROI) is segmented using the facial landmarks. The ROI is normalized using rotation and scaling to 96x96 pixels. In order to capture textural changes of the face histograms of oriented gradients (HOG) features are extracted from the image ROI. The HOG features are extracted from 32 x 32 pixel blocks (cell-size 8 x 8 pixels) with a stride of 16 pixels. A histogram with 6 bins is used for each block. This results in a feature vector of length 2,400 (25*16*6).

After all these steps, support vector machine (SVM) classifiers are used to detect the presence of each facial action (Senechal, 2015). For each facial action a baseline appearance is estimated using a rolling 30-second window in order to account for differences in neutral appearance. The facial action classifiers return a confidence score from 0 to 100. The software provides scores for 18 facial actions (McDuff, 2016).

One of the major limits of facial analysis systems are the robustness in the presence of occlusions or artefacts. A typical case with detection problems is when the user wears glasses. We can see in the Figure 2 that Affectiva SW is able to make a good detection in that case, as it is able to still detect all the fiducial points.

Regarding the limitations related to psychological detection, facial systems can not measure the

associated arousal, which leads to an incomplete estimation of the level of activation of the organism. Another relevant point is that there are differences regarding emotion expression between cultures and the related facial expressions (Dailey, 2002).

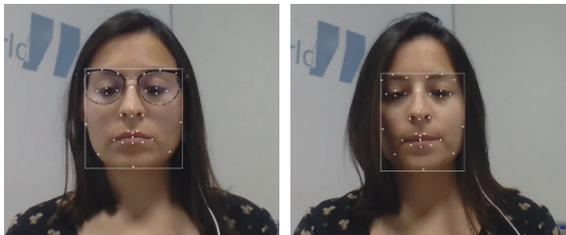


Figure 2: Facial landmarks.

2.2 GSR and PPG

One of the most sensitive measures for emotional arousal is Galvanic Skin Response (GSR), also referred to as Electrodermal Activity (EDA) or Skin Conductance (SC). GSR originates from the autonomic activation of sweat glands in the skin (Bach, 2009). The sweating on hands and feet is triggered by emotional stimulation: Whenever we are emotionally aroused, the GSR data shows distinctive patterns that can be visually appreciated and that can be quantified statistically (measurable electrodermal activity).

Skin conductivity is solely modulated by autonomic sympathetic activity that drives bodily processes, cognitive and emotional states as well as cognition on an entirely subconscious level. We simply cannot consciously control the level of skin conductivity. Exactly this circumstance renders GSR the perfect marker for emotional arousal as it offers undiluted insights into physiological and psychological processes of a person.

GSR responses will be observed due to almost any stimulus in a person's environment, so multiple stimuli in quick succession will be superimposed in the GSR signal so that individual spikes may not be distinguishable without applying signal processing methods to separate them.

In the tests, the main function of the GSR+ Unit is to measure the GSR, between two reusable electrodes attached to two fingers of one hand. There are variations in the "baseline" skin conductance value due to factors like temperature (which causes the body to sweat more or less for thermoregulation), dryness of the skin (dry skin is a bad conductor) and other physiological factors which differ from person to person.

The signal measured by the Shimmer Optical Pulse Sensor is a photoplethysmogram (PPG). Photoplethysmography (PPG) is an optical technique that is used to detect blood volume changes in the microvascular bed of tissue, used to make measurements at the skin surface. In order to convert the PPG signal to an estimate of heart rate (HR), the individual pulses must be identified from the PPG signal and the time between successive pulses measured. There are many algorithms for conversion of PPG to HR available in the published literature; some examples can be found in (Bach, 2009) (Fu, 2008) (Shin, 2009). The ear-lobe is the recommended location from which to measure PPG because motion artifact tends to be minimal, reducing noise and variability in the skin-sensor interface and because there is no muscle activity causing interference with the blood flow in the ear-lobe. The sensor should be attached to the lower part of the soft tissue of the ear-lobe.

2.3 Subjects

A group of 25 volunteers (50% men and 50% women) with ages between 18 and 60, took part in the study. The experiments were performed in three sessions each in different days. Participants did not have diseases related to lack of mobility or facial expression and, in any case, they did not ingest highly exciting substances or that could cause changes in facial expression (antihistamines, alcohol, etc.)

The subjects were monitored through cameras and biometric sensors. All signals were synchronized by iMotions system.

2.4 Systems and Registered Values

The experiments were conducted in the facilities of IDNEO Technologies with controlled conditions, different for each test. All experimental sessions were performed with the same environment for each kind of test and a stable temperature around 23°C-25°C and ambient light conditions.

Registered values were facial gestures parameters (video and csv data) as well as GSR and PPG relative information.

The galvanic skin response data was collected with a Shimmer3 GSR+ device (Shimmer Sensing, Dublin, Ireland).

Regarding Affectiva, facial expressions were coded using the AFFDEX SDK 4.0 (Affectiva Inc., Waltham, USA) that is integrated in the iMotions system.

2.5 Procedure

The test was designed with the objective of benchmarking the facial analysis systems selected from those available on the market. In addition, the GSR and PPG signal was used to provide complete information so that, by combining them, it was possible to determine the emotions presented by the user.

2.5.1 Test Definition: Emotions Detection

On this paper we will analyze the results after processing database of designed static test.

The specific objective of static trials is to test the iMotions system, which works with Affectiva SW, mainly the features related to emotion detection. To reach that, facial analysis combined with GSR and PPG signals were acquired.

- Test protocol

Subjects were asked to watch a video for 10 minutes, specially designed to evoke emotions. As can be seen in figure 3, this video was varied in content, so that the subject could express different emotions during the visualization. While the test were performed, data was collected using the mentioned systems.



Figure 3: Images of the different snippets of the video and emotions that evokes.

3 RESULTS

3.1 Galvanic Skin Response (GSR) Analysis

3.1.1 GSR Temporal Evolution

We can see in Figure 4 the evolution of the GSR for two subjects for each sample, which corresponds to time, since the sampling frequency was 1 sample/second. The upper graph shows the GSR responses for two subjects who react differently to external stimuli, i.e., they are two subjects with very

different emotional profiles. To show the signals, the raw data of the most emotional subject has been divided by 10 in order to have a comparative visualization between them both, due to the great difference in the intensity of the response of their respective emotions to the stimuli.

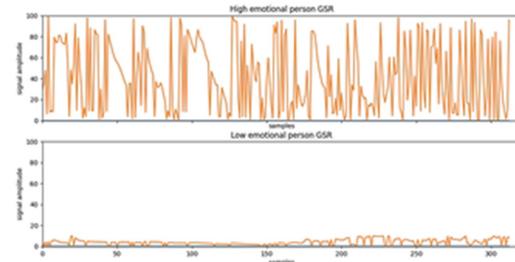


Figure 4: GSR representation of two different emotional profiles. In the top graph, subject with high emotional profile and in the bottom graph, subject with low emotional profile. X axis= samples.

As can be seen in Figure 4, the person in the upper graph, regardless of the emotion that is showing (which we will see in the next section) presents an intense and relatively constant GSR including several spikes that can be misunderstood as bad quality signal, which leads us to conclude that this subject has a highly emotional profile. The presence of spikes shows that reactions are quite immediate to different types of stimuli.

In the case of the graph below, the analyzed subject presents a relatively constant galvanic response with isolated spikes, showing a low intensity response, which leads us to conclude that the subject has a low emotional profile. The isolated presence of spikes means that reactions are, in this case, less immediate to different types of stimuli.

3.1.2 GSR Comparison for Different Emotional Profiles

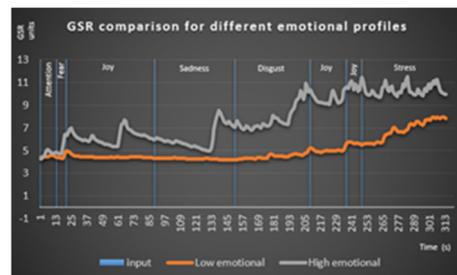


Figure 5: GSR activity comparison for different emotional profiles. In blue, starting time of input. In orange, GSR of a low emotional profile subject. In grey, GSR of a high emotional profile subject.

We can see in Figure 5 the comparative response of the two selected subjects. We can see how their galvanic responses are associated with external stimuli (video that evokes emotions) and how, in turn, all GSR signal of the subject who shows more emotionality has higher values than the subject considered as less emotional. It is also observed that the emotional subject presents a process of understanding until the video reaches the point of maximum evocation of emotion, which corresponds to the peak in the GSR signal. The graphic also shows the evoked emotions in the video, corresponding to each peak in the GSR signal. Analyzing the results we can see GSR is a signal of fast response to the stimulus, but of slow recovery. That means that the process of return to the basal state is slow, with which, the tendency is that this signal increases throughout the test, and does not return to the basal state of the subject, because there is a constant chaining of events. The analysis indicate that GSR signal has high hysteresis cycle.

3.2 Emotional Evolution based on GSR and Facial Analysis

In this section, we will analyze the GSR signal as well as the emotions. In the next graphs, it can be seen that the GSR is directly related to emotional arousal, which means how much intensity an emotion evokes on a particular subject (e.g. emotional intensity per clip). However, people can be aroused if they are joyful as well and angry. That leads to the assumption that arousal by itself is not enough to describe the emotional state of a subject. Adding the facial expressions to the analysis, we can calculate the valence, to deduce if their face is showing more positive or negative emotions.

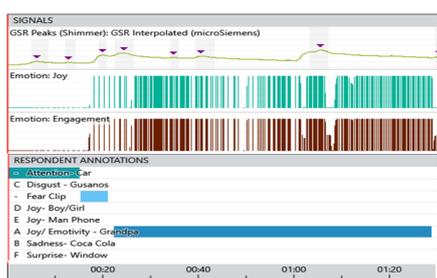


Figure 6: High emotional profile results (GSR + facial analysis).

In the complete representations, we will observe what was positive and very arousing (e.g. joyful, comedic) in comparison to what was positive generally but not really emotionally arousing (e.g.

calming, pleasant) or what was negative and arousing (e.g. anger-inducing, disgusting), etc.

3.2.1 Subject with High Emotional Profile Results

In figure 6 and 7 we are essentially analyzing two different variables: emotional arousal with the GSR, and overt expressions of emotions with Affectiva.

In all the test, this subject was engaged and with a positive attitude.

In the sad part of the video, this subject didn't present any facial expression but valence was negative, that can be traduced as the subject felt negative emotions toward this part of the video.

In the disgusting part of the video, this subject also presented this emotion due to the uncomfartability and unbelievability towards the video. This was also observed in other subjects of the trial.

The disgust and surprise during the disgust video also makes sense. However, some of the facial expressions that make up surprise are similar to those with joy, so that may be where the confusion comes in (each emotions is calculated separately, so correlating emotions in some cases can be obtained).

The GSR graph is coherent with facial analysis at this point, as the disgust and the window scenes should induce more of one emotional response, that can continue over the duration of the clip.

The window scene particularly might not produce a facial expression because, although some parts might be surprising, it's a long enough clip for the reaction to be maintained.

This subject, despite being highly emotional, did not show any emotion to the sadness clip, as no changes in galvanic skin response or facial expression are appreciated for this part of the trial. In general, results are coherent with the visual analysis of the video record of the face.

3.2.2 Subject with Low Emotional Profile Results

This subject's level of engagement has been very low in general for the whole trial, as well as the expression of Joy. During the whole trial, results show disgust emotion present for this subject, but with low intensity. Therefore, the valence is around zero in most of the trial, except for the part in which the subject has shown more emotionality, specifically Joy for the part of the video of the joke, in which valence has been positive and it matches with a high engagement presented. Another relevant part of the trial was the window part, where the subject presented higher peaks in GSR, showing negative valence and

certain other emotions, such as sadness. In summary, the most impactful videos for this subject were the Joy/joke video and the window video. Results are coherent with the visual analysis of the video record of the face.

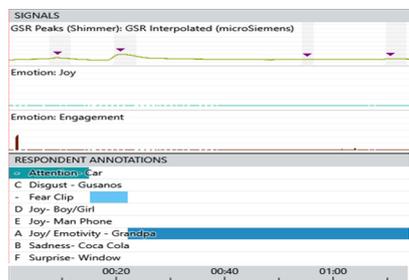


Figure 7: Low emotional profile results (GSR + facial analysis).

3.2.3 General Results

Throughout the test, as we can see in Figure 8, presence of peaks in the GSR are observed and a high level of engagement. As it can be seen in the test results, the defined tests were able to evoke emotions in users, causing changes in the galvanic response and their facial expressions. All subjects have been attentive during the test, except for two exceptions: the part where the zombie appears and the disgusting part of the video, where people had to look away because of the scare/disgust caused, leading the attention indicator to drop. In general, we see that the videos have provoked positive emotions to the users, like Joy, with the exception of the disgust and the window clip. Disgust emotion is clearly seen in the disgust video and, but also in the laughter clip there has been presence of disgust due to its scatological content. As for fear, it is interesting, since we can see it associated with the fear provoked by a situation of real danger, which can be related to stress, and not to a punctual or unreal scaring scene. This point is very valuable for estimating the user's emotional state in situations that could occur in a real vehicle. Regarding the surprise factor, although it is a very particular indicator for each person, surprise is related to positive valence for videos that evoke emotions such as joy or similar, while surprise with negative valence is related to disgust or similar (Remington, 2000).

In the case of anger, we see that it has been crossed with the expressions of disgust of the users due to the video of the worms. As for sadness, we see that it occurs in the video labeled sadness, but we also see it in the video of *disgust* and the video in the *window*, since the facial expressions could be similar.



Figure 8: General results (GSR + facial analysis).

3.3 Objective Quantification of the Impact on the GSR Related to the External Stimulus

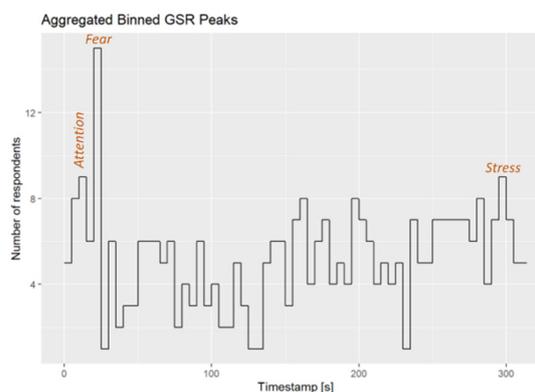


Figure 9: General results. GSR Peaks.

Figure 9 shows the discrete GSR peaks counted for all the users' data. As it can be seen in the general results graph, there is no part of the trial without presence of GSR spikes. The discrete graph that relates the number of subjects that presented peaks in each second of the video shows that the video has been a good tool to evoke emotions to evaluate them a posteriori. The fact that the number of subjects reacting over time is not stable is an indicator that each person reacts differently to external stimuli. Moreover, analyzing in which parts of the test more than half of the subjects have presented peaks in their galvanic responses leads us to conclude which parts of the video have been more impressive at a general level, and which parts have been less.

The average of peaks per minute of the GSR data has been calculated comparing the relative emotional activation across each scene. The interpretation is that

the higher the number of peaks per minute, the higher was the emotional activation per scene, regardless of whether this activation is negative or positive in terms of valence.

GSR can be understood as a general measure of emotional activity, whilst the facial expression is a measure of valence (positive or negative), so the combination of both can be explained as a circumplex figure, as can be seen in Figure 10.

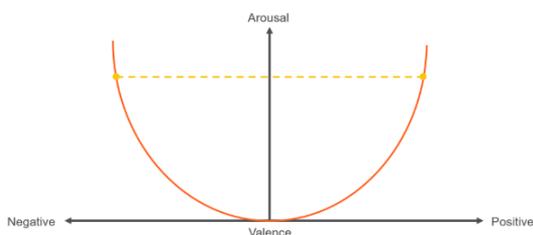


Figure 10: Circumplex Arousal/Valence.

Peaks per minute that we can see in the GSR signal give us information about the frequency of the significant emotional responses in that time period, which can be correlated with the magnitude of the emotion that the subject has felt. We see that the higher the amplitude of the GSR peak, the longer the recovery time to the basal state, so when we calculate the number of peaks that exceed the threshold set in the analysis, this number will be higher. Since this experiment has been designed for the detection of strong emotions, the threshold has been set at half of the possible maximum emotionality that a person can reach, therefore, our threshold, in this case, is $th=50$.

Table 2: Average of peaks per minute – GSR.

Row Labels	Average of Peaks Per Minute
Attention- Car	4,98
Disgust - Gusanos	3,94
Fear Clip	6,15
Joy- Boy/Girl	3,94
Joy- Man Phone	2,23
Joy/ Emotivity - Grandpa	3,63
Sadness- Coca Cola	2,45
Surprise- Window	5,38
Grand Total	4,16

As can be seen in Table 2, the ranking of the three emotions that have had the highest GSR are: *fear*, *stress* and, in last place, *attention*. The most interesting in this analysis is to see how the *attention* video, from which we expected a basal galvanic response, was one of those that obtained higher number of peaks. After analyzing the data in detail, we have deduced that this effect is due to the fact that this video is the first of the trial, which can be considered as a *white coat effect* (Pickering, 2002),

similar to the one we obtain when we monitor a patient in a medical environment and is due to the nerves/expectation that the subject suffers due to the uncertainty of the moment. In fourth position is the video related to *disgust*, whose visual impact we consider to be the highest, but due to the fact that most of the subjects looked away, the GSR was not as intense as expected.

4 CONCLUSIONS

Results demonstrate the viability of emotions detection by using a combination of facial analysis and GSR methods, with a subsequent increase of robustness in the detection.

Obtained results also show an increase of the galvanic skin response when a new emotion is being evoke by meanings of visual stimuli.

The combination of Affectiva and Shimmer devices can estimate the emotional state of the driver, detecting facial parameters as well as deciding which of the basic emotions is the user presenting in real time. In addition, it allows to extract PPG giving relevant information related to HR.

The evaluated systems are a good option to give an adequate estimation of the emotional state of the driver and that could lead to an improvement of the passenger experience in the car and an increase of the acceptance of CAVs.

Short-term further work will be the analysis of new dynamic conditions tests to know the limitations of the systems and to analyse them in real conditions. Mid-term further work will be to analyse data obtained by PPG in order to extract the HR of each subject that is supposed to give an added value when estimating the emotions. Moreover, a comparison between women and men reactions to baby-related stimuli will be made. Finally, as a future work, it would be useful a combination of both systems to take decisions in moments when one of the systems have problems in the detection or decision-taking.

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